

VIII

Alvaro Maria Garcia Hernandez (Lautenor)

♩=95

Flauta 1ª

Flauta 2ª

Oboe 1º

Oboe 2º

Clarinete Pral. y 1º B♭

Clarinete 2º B♭

Clarinete 3º B♭

Saxofon Alto 1º

Saxofon Alto 2º

Saxofon Tenor 1º

Saxofon Tenor 2º

Trompeta 1º

Trompeta 2º

Fliscorno

Trompas 1º

Trompa 2º

Bombardino

Trombon 1º

Trombon 2º

Trombon 3º

Tubas

Timbales

Caja

Bombo y Plátalos

Campanas Tubulares

8

Fl.1 *f* *ff* *mf* *tr*

Fl.2 *f* *ff* *mf* *tr*

Ob. *f* *ff*

Ob. *f* *ff*

CLP Cl.1 *f* *ff* *mf* *tr*

Cl.2 *f* *ff* *mf* *tr*

Cl.3 *f* *ff*

Alto Sax. *f* *ff* *mf* *tr*

Alto Sax. *f* *ff* *mp*

Ten. Sax. *f* *ff* *mp*

Ten. Sax. *f* *ff* *mp*

Tpt.1 *f* *ff*

Tpt.2 *f* *ff*

Fl. *f* *ff* *mp*

Tpa.1° *f* *ff* *mp*

Tpa.2° *f* *ff* *mp*

Bomb. *f* *ff* *mp*

Tbn.1 *f* *ff* *mp*

Tbn.2 *f* *ff* *mp*

Tbn.3 *f* *ff* *mf*

Tba. *f* *ff* *mf*

Timb. *ff*

Caja *ff* *mf*

B. y Platos

Campanas

16

Fl.1

Fl.2

Ob.

Ob.

CLP CL1

CL2

CL3

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tpt.1

Tpt.2

Fl.

Tpa.1º

Tpa.2º

Bomb.

Tbn.1

Tbn.2

Tbn.3

Tba.

Timb.

Caja

B. y Platos

Campanas

mf

trm

25

Fl.1

Fl.2

Ob.

Ob.

Cl.P Cl.1

Cl.2

Cl.3

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tpt.1

Tpt.2

Fl.

Tpa.1º

Tpa.2º

Bomb.

Tbn.1

Tbn.2

Tbn.3

Tba.

Timb.

Caja

B. y Platos

Campanas

33

Fl.1

Fl.2

Ob.

Ob.

CLP Cl.1

Cl.2

Cl.3

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tpt.1

Tpt.2

Fl.

Tpa.1°

Tpa.2°

Bomb.

Tbn.1

Tbn.2

Tbn.3

Tba.

Timb.

Caja

B. y Platos

Campanas

Detailed description: This is a page from a musical score, page 33. It contains 23 staves for various instruments. The first four staves are for Flute 1, Flute 2, Oboe 1, and Oboe 2. The next five staves are for Clarinet in C (CLP Cl.1), Clarinet in Bb (Cl.2), Clarinet in Bb (Cl.3), Alto Saxophone, and Tenor Saxophone. The next five staves are for Trumpet 1, Trumpet 2, Flugelhorn, Trumpet 1st, and Trumpet 2nd. The next five staves are for Bombardone, Trombone 1, Trombone 2, Trombone 3, and Tuba. The next three staves are for Timpani, Cymbals, and Bells and Plates. The final staff is for Campanas. The score is written in 4/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests. The key signature is one flat (Bb).

[illegible]

47

Fl.1

Fl.2

Ob.

Ob.

CLP Cl.1

Cl.2

Cl.3

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tpt.1

Tpt.2

Fl.

Tpa.1°

Tpa.2°

Bomb.

Tbn.1

Tbn.2

Tbn.3

Tba.

Timb.

Caja

B. y Platos

Campanas

f

ff

mf

mp

Obligado

Def Timbal

Obligado

55

Fl.1

Fl.2

Ob.

Ob.

CLP Cl.1

Cl.2

Cl.3

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tpt.1

Tpt.2

Fl.

Tpa.1º

Tpa.2º

Bomb.

Tbn.1

Tbn.2

Tbn.3

Tba.

Timb.

Caja

B. y Platos

Campanas

64

Fl.1

Fl.2

Ob.

Ob.

CLP Cl.1

Cl.2

Cl.3

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tpt.1

Tpt.2

Fl.

Tpa.1º

Tpa.2º

Bomb.

Tbn.1

Tbn.2

Tbn.3

Tba.

Timb.

Caja

B. y Platos

Campanas

72

Fl.1

Fl.2

Ob.

Ob.

CLP Cl.1

Cl.2

Cl.3

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tpt.1

Tpt.2

Fl.

Tpa.1º

Tpa.2º

Bomb.

Tbn.1

Tbn.2

Tbn.3

Tba.

Timb.

Caja

B. y Platos

Campanas

80

Fl.1

Fl.2

Ob.

Ob.

Cl.P Cl.1

Cl.2

Cl.3

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tpt.1

Tpt.2

Fl.

Tpa.1º

Tpa.2º

Bomb.

Tbn.1

Tbn.2

Tbn.3

Tba.

Timb.

Caja

B. y Platos

Campanas

93

Fl.1

Fl.2

Ob.

Ob.

CLP Cl.1

Cl.2

Cl.3

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tpt.1

Tpt.2

Fl.

Tpa.1º

Tpa.2º

Bomb.

Tbn.1

Tbn.2

Tbn.3

Obligado

Tba.

Timb.

Caja

B. y Platos

Campanas